

<b>Time</b>	<b>Track 1: Sites, Structures, and Landscapes</b>	<b>Track 2: Innovation and Invention</b>	<b>Track 3: Documentation and Preservation</b>
<b>8:15-9:45</b>	<p><b>Session 1A: Cincinnati Landmarks</b> Moderator: Lynn Rakos</p> <ol style="list-style-type: none"> <li>1. Clifford W. Zink, "Public Works Should Educate Public Taste": John A. Roebling's Design of the Cincinnati-Covington Bridge"</li> <li>2. Jake Mecklenborg, "Cincinnati's Abandoned Subway"</li> <li>3. Arthur A. Hupp III, "Historic Cincinnati Union Terminal – Restoration and Renovation Master Plan"</li> </ol>	<p><b>Session 2A: Nineteenth-Century Industries</b> Moderator: Nanci K. Batchelor</p> <ol style="list-style-type: none"> <li>1. Jason Krupar, "Preserving the Innovation Legacy of John P. Parker"</li> <li>2. Andrew R. Sewell, "The Union Village Pottery: Investigating a Little-Known Shaker Industry"</li> <li>3. P. J. Carlino, "Quality Furniture at an Affordable Price: Reconstructing Nineteenth-Century Business Models"</li> </ol>	<p><b>Session 3A: Preserving Historic Bridges</b> Moderator: Bill Vermes</p> <ol style="list-style-type: none"> <li>1. Christopher H. Marston, "Hurricane Irene's Impact on Covered Bridges"</li> <li>2. David W. Jones, "Relocation and Rehabilitation of Historic Trusses on Alum Creek Trail"</li> <li>3. Barry McGinn, "Brilliant Bridge Restoration"</li> </ol>
<b>10:00-11:30</b>	<p><b>Session 1B: Landscapes of Extractive Industry</b> Moderators: Cameron and Elizabeth Hartnell</p> <ol style="list-style-type: none"> <li>1. Cameron Hartnell, "A Public and Private Mining Landscape: Gold Mining in the Tarcoola Range, South Australia"</li> <li>2. Elizabeth Hartnell, "Gypsum Down Under: Inneston, South Australia, 1913-1930"</li> <li>3. Dan Trepal, "The Industrial Archaeology of the Abandoned Mineral Lands Project in Alaska"</li> </ol>	<p><b>Session 2B: Innovators and Inventors</b> Moderator: Justin M. Spivey</p> <ol style="list-style-type: none"> <li>1. David A. Simmons and Dario Gasparini, "Job Abbott: The Education of a North American Bridge Builder"</li> <li>2. Patrick Harshbarger, "A 150th Anniversary History of the Phoenix Column"</li> <li>3. Michael Davis, "Electric Dreams, Retro Futures: The Legacy of Nikolai Tesla in Popular Fiction"</li> </ol>	<p><b>Session 3B: Standards and Techniques</b> Moderator: William McNiece</p> <ol style="list-style-type: none"> <li>1. David Parker, "The Demise of a Mid-Nineteenth Century Iron Blast Furnace: The Mill Creek (Trumbull) Furnace in Youngstown, Ohio"</li> <li>2. Shawn Selway, "From Doctrine to Protocol: Placing an Early Twentieth-Century Brick Press in Preservation"</li> <li>3. Mary Alford Tinsman, "The Schuylkill River Desilting Project: Documentation and Evaluation"</li> </ol>
<b>1:30-3:00</b>	<p><b>Session 1C: Process, Product, and Artifact</b> Moderator: Maryellen Russo</p> <ol style="list-style-type: none"> <li>1. Sean M. Gohman, "Milling about the Keweenaw: Providing a Temporal and Physical Context for Early Copper Country Milling Practice"</li> <li>2. Steven A. Walton, "Dirty Ores and Ingenious Mechanics: The Origins of American Ore Washing Machinery"</li> <li>3. Erin Timms, "Preliminary Findings of a Chepachet Mill Site, Gloucester, Rhode Island"</li> </ol>	<p><b>Session 2C: Prestressed Concrete Box Beams</b> Moderator: Mary McCahon</p> <ol style="list-style-type: none"> <li>1. Dario Gasparini, "Charles C. Sunderland, the John A. Roebling's Sons Company, and the Development of Concrete Prestressing Technologies in the United States"</li> <li>2. Mary McCahon, "In Honor of Ordinary Bridges: How the Adjacent Box Beam Came to Dominate Secondary Road Bridge Construction"</li> <li>3. Tom Barrett, "An Irresistible Force: How Ohio DOT Came to Accept the New Technology"</li> </ol>	<p><b>Session 3C: Digital IA</b> Moderator: Jay McCauley</p> <ol style="list-style-type: none"> <li>1. Dana Lockett, "Documentation to the Secretary of the Interior's Standards: Assessing the Value of Laser Scan Data"</li> <li>2. Mark Dice and Timothy Goddard, "Designing the LiDAR Mission for Industrial Heritage: Cooperation Across the Fields"</li> <li>3. John P. Maggard III, "New Techniques to Animate Old Iron"</li> <li>4. Jay McCauley, "(Geo)Social Media and the SIA"</li> </ol>
<b>3:15-4:45</b>	<p><b>Session 1D: Water Over the Dam – or Not</b> Moderator: Patrick Malone</p> <ol style="list-style-type: none"> <li>1. Patrick Malone, "Poor Shad!": Fishways on Lowell's Pawtucket Dam"</li> <li>2. Charles Parrott, "The Historic Flashboard System and the Preservation of Lowell's Pawtucket Dam"</li> <li>3. Duncan Hay, "Why All the Dam Fuss?"</li> </ol>	<p><b>Session 2D: Newer Structures, Different Challenges</b> Moderator: Sharon McCauley</p> <ol style="list-style-type: none"> <li>1. Barry McGinn, "Vancouver SRO Hotel Construction Evolution"</li> <li>2. Gerald M. Kuncio, "Disappearing Icon: The Pennsylvania Turnpike's Rigid Frame Bridge"</li> <li>3. Ray Haythornthwaite, "The Semiconductor Industry: Its Development, Rapid Changes, and the Urgent Need for Archaeological Preservation"</li> </ol>	