EDITORIAL

ARTICLES
Designing American Lenticular Truss Bridges 1878–1900
Thomas Boothby ........................................... 5

A Large Business: The Clintonville Site, Resources, and Scale at Adirondack Bloomery Forges
Gordon C. Pollard and Haagen D. Klaus .................. 19

REVIEWS
Mine Hill in Franklin and Sterling Hill in Ogdensburg, Sussex County, New Jersey: Mining History, 1765-1900, by Pete J. Dunn
Mark Zdepski ............................................. 47

Bodie: "The Mines Are Looking Well...": The History of the Bodie Mining District, Mono County, California, by Michael H. Piatt
Jeremy Mouat ............................................. 49

Indian Mining of Lead for Use in Rio Grande Glaze Paint, by Richard A. Bice, Phyllis S. Davis, and William M. Sundt
Susan R. Martin .......................................... 50

Canal History and Technology Proceedings, vol. XXII, edited by Lance E. Metz
John Austen ............................................... 51

History of American Naval Dry Docks: A Key Ingredient to Maritime Power, by Richard D. Hepburn
Lance E. Metz ............................................. 53

Trains and Technology: The American Railroad in the Nineteenth Century, vol. 4, Bridges and Tunnels, Signals, by Anthony J. Bianculli

Robert J. Kapsch ........................................... 54

The Antique American Steam Gauge: A Collector's Guide, by Barry Lee David
Francis A. Orr ............................................ 56

Gaining Ground: A History of Landmaking in Boston, by Nancy S. Seasholes
Herbert Gottfried ......................................... 58

Please God, Us First: Assignment: Manhattan Project, by John Pennock
Dan O'Rourke .............................................. 59

Dug to Death: A Tale of Archaeological Method and Mayhem, by Adrian Praetzellis
Andrew R. Sewell ........................................ 60

The Archaeology of Mothering: An African-American Midwife's Tale, by Laurie A. Wilkie
Deborah L. Rotman ....................................... 61

Leonardo to the Internet: Technology and Culture from the Renaissance to the Present, by Thomas J. Misa
Elizabeth Norris ......................................... 62

How Users Matter: The Co-Construction of Users and Technology, edited by Nelly Oudshoorn and Trevor Pinch
Maggie Dennis ............................................ 64

CONTRIBUTORS ............................................. 67